|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **English (S4 Scheme of Work)** **C:\Users\ed\Documents\fraserburgh logo.png** | | | | | **Curriculum for**  **Excellence** | | **Fraserburgh Academy**  **English Department** | | | | | **Raising Aspirations**  **Reaching Goals**  **Releasing Potential** | | | |
| **What is Learned throughout the Session?** | | | | | **Level(s) – N5** | | **Periods per week – 6**  **4 periods =Critical Reading**  **2 periods =Reading for A=E** | | | | |
|  | June/Aug | Sept | Oct | | Nov | Dec | Jan | Feb | Mar | | Apr | | | May-End of Session | |
| For more information on N5 course requirements please visit:  <http://www.sqa.org.uk/sqa/45674.html> | Unit 1  Carol Ann Duffy Unit (Poetry) | * Cont. Reading for Analysis and Evaluation tasks | * Prelim 1: Scottish Text Section only * Reading for Analysis and Evaluation tasks | | * Unit 2 * Sailmaker Unit (Critical Essay) | * Prelim 2 – the critical Essay section | * Full Prelim and gap identification * (Study leave) | | Revision of Units 1+2   * Reading for Analysis and Evaluation tasks | | Reading for Analysis and Evaluation Exam practise | | | Exam period | |
| **Homework**   * Reading for Analysis and Evaluation tasks * 29 weeks – 1 task per week (unmarked/parental partnership encouraged) | * Questions on Scottish text (unmarked – parental partnership encouraged) | Cont. | | Folio Piece 1 to be completed over the hols (transactional Writng) |  | Textual Analysis of Scottish Texts (unmarked) | Folio 2 piece to be completed over half tern (creative writing) | | | Essay practise | | | Reading tasks  (unmarked/parental partnership encouraged) | |  |

\*Please be advised that all schemes of work must be quality assured by the English team prior to teaching.