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| **English (S5/6 Scheme of Work)** **C:\Users\ed\Documents\fraserburgh logo.png** | **Curriculum for****Excellence** | **Fraserburgh Academy****English Department** | **Raising Aspirations****Reaching Goals****Releasing Potential** |
| **What is Learned throughout the Session?** | **Level(s) – Higher** | **Periods per week – 6****4 periods =Critical Reading****2 periods =Reading for A+E** |
|  | June/Aug  | Sept | Oct | Nov | Dec | Jan | Feb | Mar | Apr | May-End of Session |
| For more information on Higher course requirements please visit:http://www.sqa.org.uk/files/nq/CfE\_CourseSpecification\_Higher\_Languages\_English.pdf | **Unit 1** **Liz Lochhead (Poetry)*** Reading for Analysis and Evaluation tasks
 | * Cont.
* Talking assessment
* Reading for Analysis and Evaluation tasks
 | * Prelim 1: Scottish Text Section only
* Reading for Analysis and Evaluation Unit/ consolidation of home study tasks
 | * **Unit 2 Death of a Salesman (Critical Essay)**
* Reading for Analysis and Evaluation tasks
 | * Prelim 2 – the critical Essay section
 | * Full Prelim and gap identification
* (Study leave)
* Reading for Analysis and Evaluation tasks
 | **Revision of Units 1+2*** Reading for Analysis and Evaluation tasks
 | Reading for Analysis and Evaluation Exam practise | Exam period |
| **Homework*** Reading for Analysis and Evaluation tasks
* 29 weeks – 1 task per week (unmarked/parental partnership encouraged)
 | * Questions on Scottish text (unmarked – parental partnership encouraged)
 | Preparation of talk PowerPoint completion | Folio Piece 1 to be completed over the hols (transactional Writing) | Reading for Analysis and Evaluation Practise paper X2 (marked)  | Critical Essay practice (marked) | Folio 2 piece to be completed over half tern (creative writing) | Essay practise |  Reading tasks(unmarked/parental partnership encouraged) |  |

\*Please be advised that all schemes of work must be quality assured by the English team prior to teaching.